



Permit #F00055553

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055553**Type of Permit:** FILMING**Release Date:** 08/29/2012**Production Company** CBS STUDIOS NCIS**Producer** MARK HOROWITZ**Insured Company Name** CBS STUDIOS INC**Director** TONY WHARMBY

Contact Phone No. 1 661-294-5520

1st AD PAUL SNIDER

Contact Phone No. 2

Fax 661-257-6352

Production Manager MARK SCHILZ

Address 5555 MELROSE AVE

FilmL.A. Coordinator Hans Groszkruger

LOS ANGELES, California 90038

Production Title NCIS**Location Manager** JIM MCCLAFFERTY**Type of Production** TV Drama

Primary Phone Office - 661-257-2650

Secondary Phone

Location Assistant JOEL SINDERMAN

Primary Phone Office - 661-257-2650

Secondary Phone Mobile - 818-430-7526

Fees

Posting 300 \$69.00

Total Permit Fee \$4,379.00

Posting 600 \$276.00

Number of Locations 3

Notification Charge \$930.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGELA CITY DEPT OF REC AND PARKS SPECIAL \$150.00
FACILITY ADMINISTRATION FEELA CITY HARBOR DEPT CREW PARKING USE \$300.00
FEE

LA CITY HARBOR DEPT BASECAMP USE FEE \$600.00

LA CITY HARBOR DEPT PORT POLICE OFFICER \$1,344.00



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Production Company CBS STUDIOS NCIS
Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Prep Dates 8/29/2012 - 8/29/2012 07:00 - 18:00 1 day

Film Dates 8/30/2012 - 8/30/2012 05:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Cabrillo Beach Guidelines 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	8
	Cast/Crew vehicles	100		Crew	75
	Condors	2		Extras	25
	Cube Trucks	5			
	Generator	3			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	2			
	Semi Trucks	6			
	Stakebed Trucks	6			
	Trailers	8			
	Vans	5			

Where are the extras holding? AT LOCATION

Filming Activities Emergency vehicles with flashing lights; Equipment on sand; Exterior Dialogue; FILMING TO TAKE PLACE NEAR ON BREAKWATER AND FISHING DOCK; REQUEST TO DRESS/ USE BRKWTR LIFEGUARD STATION; FIND PROP BODY IN WATER NEAR ROCKS; PICTURE CARS ON FISHING PIER; COMPANY TO BUILD EQUIPMENT ACCESS RAMP OVER ROCK WALL ; COMPANY TO BUILD STEPS ADJACENT TO SAND ON LA COUNTY SIDE;

Jurisdiction **Political:** Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 854

Grid: C2

Location Notes Companies must contact Lifeguard Capt Julio Rodriguez (310-372-2166 x1300) prior to shoot. email: jrodriguez@fire.lacounty.gov
Contact Brian Lam or Roz Brown (310-548-7554) at the Bath House to arrange walk through if filming at Bath House



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Make reservation with Park Office

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES POLICE DEPARTMENT

Sandra Terry
Marisol Camey
Mark Buck

Coordinator Note SHOOTING INSIDE AND OUTSIDE OF BREAKWATER

Coordinator Note Tower may not be used in any way that would damage the image of Los Angeles County or its Lifeguards.
Tower can not be identifiable as a Los Angeles County Lifeguard Tower.
Permitted to dress back of tower only. All other activities on STAFFED lifeguard tower must be approved by on duty Lead Captain.
Must not impede Lifeguard Operations at staffed tower.

Coordinator Note lifeguard required 0600-2000hrs 8/30/12**Coordinator Note** prepping lifeguard tower during shoot date

Parking Base Camp 224 Whalers Walk, San
Location Type : Other Pedro, CA, 90731
Location

Crew Parking 224 Whalers Walk, San
Location Type : Other Pedro, CA, 90731
Location



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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address 406 W 22nd St, San Pedro, CA, 90731

Location Type Junk yard

Prep Dates 8/30/2012 - 8/30/2012 07:00 - 19:00 1 day

Film Dates 8/31/2012 - 8/31/2012 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	75		Cast	5
	Condors	2		Crew	75
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Generator	3		Spot Check	1
	Honey Wagons	1			
	Scissor Lifts	2			
	Semi Trucks	6			
	Stakebed Trucks	6			
	Trailers	8			
	Vans	5			

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Interior Single Shot	1/2 load	2 - 5	6 - 10

Special Effects: F/X Permit # 17536

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: SQUIBS IN BALSA WOOD AND PROPS

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City



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Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Parking Base Camp
Location Type : Filming Location
Parking Notes
HARBOR PARKING LOT AT 22ND AND SIGNAL STREET FOR BASE CAMP AND CREW

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF MESA STREET, FROM 22ND TO 21ST STREET

Approximate Footage 301 - 600

Log Number 41662

Date(s) 8/30/2012 to 8/31/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs N/S OF 22ND STREET, FROM MESA WEST TO BARBOUR CT

Approximate Footage 0 - 300

Log Number 41663

Date(s) 8/30/2012 to 8/30/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number 41663

Date(s) 8/30/2012 to 8/31/2012

Time(s) 07:00 to 22:00

Posting "No Parking" signs N/S OF 22ND STREET, FROM MESA GOING WEST PAST BARBOUR CT 150 FT.

Approximate Footage 301 - 600

Log Number 41664

Date(s) 8/31/2012 to 8/31/2012

Time(s) 00:00 to 00:00



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Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone

Location Address Berth 46, Los Angeles, CA 90731

Location Type Berth

Prep Dates 8/30/2012 - 8/30/2012 07:00 - 19:00 1 day

Film Dates 8/31/2012 - 8/31/2012 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must notify Port Police Dispatch ½ before gunfire 310-732-3500
No cast or crew parking on area streets
Notify LAPD Harbor Division (310) 726-7701 or comm (213) 978-6552 1/2 hr prior to any gunfire,
brandishing weapons and/or special effects.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	7
	Cast/Crew vehicles	75		Crew	75
	Condors	2		Extras	10
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	1
	Generator	3		Spot Check	1
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	2			
	Scissor Lifts	3			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	8			
	Vans	5			

Filming Activities Drive ups & away; Exterior Dialogue; FILMING ON SS LANE VICTORY AND ON BERTH 47-48; PICTURE BOAT AND CAMERA BOAT ON WATER ADJACENT TO LANE VICTORY;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/2 load	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 854
Grid: D-1

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES POLICE DEPARTMENT
Nancy Nevarez
Mark Buck

Coordinator Note Approved by N. Nevarez, Wharfing Division 310.732-3810
Jurisdiction of the Los Angeles Port Police 310-732-3500
NO HEAVY EQUIPMENT PERMITTED ON THE WHARF



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2 Port Police officers, Marine unit, required for filming

Coordinator Note 2 PORT POLICE OFFICERS ARE REQUIRED**Coordinator Note** using the 22nd St. and Sampson St parking lot on 08/29/12 and will be using the Berth 49 backland area for basecamp on 08/30/12-08/31/12.**Parking Base Camp** 224 Whalers Walk, San
Location Type : Other Pedro, CA, 90731
Location**Crew Parking** 224 Whalers Walk, San
Location Type : Pedro, CA, 90731
Other Location**Parking Notes**
BASECAMP AND CREW AT SIGNAL AND 22ND STREET LOT.. PORT OF LA LOT



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Approved for filming requests that have been specified on contract (**PENDING PAYMENT OF ALL FEES TO THE FACILITY**) provide by Staff at Cabrillo Beach. Company must adhere to Guidelines issued by Port of Los Angeles and the Coast Guard.
- Ok to Prep 08/29/2012.
- OK to Film 08/30/2012.
- **Parking matters are to be dealt with Roxana Perla: 310-548-7568.**
- Production Company must have a Medic on site during the Prep and Film dates.
- Production Company must supply a Security Officer on-site overnight.
- Company must abide by the rules given by the Monitors.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-5555-3**CBS STUDIOS NCIS – NCIS
(CABRILLO BEACH PIER)**